AN AMAZING COMEDY TROUPE
 THAT SPINS AN ENTIRE PLAY
 INTO COMEDY GOLD
 RIGHT BEFORE YOUR EYES!

- LOS ANGELES TIMES
The Impro Theatre School is THE place to go:

• To feel more confident and free in your auditions and on the job.
• To enhance your improvisational skills with an emphasis toward story and acting.
• If you just want to have some fun.

WHERE IMPROV MEETS THEATRE

For enrollment information:
info@improtheatre.com • (323) 401-6162
1727 North Vermont Ave, #211, Los Feliz, CA 90027

WWW.IMPROTHEATRE.COM
THE IMPRO THEATRE SCHOOL

Using techniques that encourage artful storytelling, the Impro Theatre School promotes creative and technical performance growth in an intimate setting, gives individualized attention to each student, and provides a safe and challenging home for actors and improvisers of all ages and experience levels.

• Study with excellence •
Improv sets the bar high, yet makes learning joyous. You will improve your craft by studying with dedicated professionals who have taught at prestigious festivals, companies and schools all over the world.

• Be inspired by genius •
We study the work of the world’s greatest writers, including Shakespeare, Tennessee Williams, Sondheim, Chekhov, Jane Austen, Dickens, Rod Serling, and more. All of them teach us how to tell great stories.

• Partner with proven talent •
Our faculty are all professional actors and Impro company members. The Impro company has performed in residence at The Broad Stage, South Coast Rep, Oregon Shakespeare Festival, Pasadena Playhouse, Garry Marshall’s Falcon Theatre, and many more.

Impro has been a huge hit with our audiences for four summers and counting, and we are determined to have them back at OSF for a longer residency.
– Bill Rauch, Artistic Director, Oregon Shakespeare Festival

Impro delivers smart, literate comedy that we can recommend to our audience with confidence. It is my pleasure to continue to offer a home at The Playhouse to Impro Theatre, based on my admiration for their work, their collaborative spirit, and the theatrical diversity that they bring to our building.
– Sheldon Epps, Artistic Director Pasadena Playhouse

We are very pleased to be working with Impro, and they are back again this year by popular demand. Impro’s unique brand of theatre is innovative, engaging, and very exciting, and it attracts exactly the kind of audience we want coming through our doors.
– Dale Franzen, Director The Broad Stage (Santa Monica, CA)

These guys are really wonderful! They work without a net every night. They’re very brave and very good.
– Garry Marshall, comedy legend

These guys are really wonderful! They work without a net every night. They’re very brave and very good.
– Garry Marshall, comedy legend

GARRY MARSHALL, right, leads a talkback after a performance of Impro’s Twilight Zone UnScripted.

• Impro for Actors •
Impro sets the bar high, yet makes learning joyous. You will improve your craft by studying with dedicated professionals who have taught at prestigious festivals, companies and schools all over the world.

• Acting for Improvisers •
We study the work of the world’s greatest writers, including Shakespeare, Tennessee Williams, Sondheim, Chekhov, Jane Austen, Dickens, Rod Serling, and more. All of them teach us how to tell great stories.

• Partner with proven talent •
Our faculty are all professional actors and Impro company members. The Impro company has performed in residence at The Broad Stage, South Coast Rep, Oregon Shakespeare Festival, Pasadena Playhouse, Garry Marshall’s Falcon Theatre, and many more.
**INTRO TO IMPRO**

If you're completely new to improvising, Intro to Impro is the class for you! Intro to Impro one-day workshops are an excellent, supportive, and fun way to start your Impro improv journey.

**IMPRO BASIC**

Improv Basic students explore CROW (character, relationship, objective, and where) through games and scenes and also explore longer, more detailed storytelling. Students will learn the basics of Impro's approach to storytelling in a supportive, fun environment for those with a wide range of experience. (This is not a guide to sketch comedy writing or a Harold long-form class.)

**Prerequisites:** Completion of the Intro to Impro workshop (or comparable experience)

**IMPRO STORYTELLING**

The focus of this class is ensemble narrative storytelling – the core of Impro Theatre. Students explore how to create story arcs and beats, recognize main characters, define their goals, and create obstacles. Students also take the foundation of CROW and apply it to multiple scene narrative storytelling while exploring how to develop relationships, stick to the first big offer, use emotion to drive narrative, play for the story (not the joke), turn mistakes into gifts, and more. Participants typically include many types: experienced improvisers who want to stay fresh while bolstering their acting, actors who want to explore narrative spontaneously on their feet, and non-actors who love improv and want a safe, non-judgmental place where they can be creative.

**Prerequisites:** Completion of Impro Basic (or comparable experience) and teacher recommendation

**THEATRESPORTS™**

"THEATRESPORTS IS THE BEST IMPROV TRAINING. PERIOD."

- WAYNE BRADY

**ADVANCED CLASSES**

**IMPROVISED MUSICALS**

An ongoing class for students who wish to focus on the skill of improvising a song and the storytelling of musicals.

**SHAKESPEARE WORKOUTS**

A monthly chance to flex the muscles needed to improvise every aspect of a Shakespeare play: songs, sonnets, wordplay, insults, asides, and more. For students looking to explore their inner poet and explore the greatest literary sandbox ever created. Taught by Brian Lohmann, Associate Artistic Director of Impro Theatre and co-director of Shakespeare UnScripted.

**IMPRO STUDIO**

An advanced, ongoing workshop for experienced improvisers. The Studio is a place for deeper exploration and investigation of ensemble narrative and a specific genre with more instructor attention devoted specifically to individual student development.

**PERFORMANCE LAB**

This class is for those who want to perform more regularly and make a serious commitment to an ensemble. The Performance Lab is an ensemble class focusing on extended narratives that are rooted in the storytelling conventions of a particular genre. Over 5 months, students will master a genre and, as an ensemble, will perform a show in Impro’s Studio Space.

**Prerequisites:** Students must pass an audition to be accepted into this class.
“Impro Theatre's School is the best place to study improv. It has sharpened my skills as an actor, a storyteller and an improviser, all while learning from the best actors, improvisers and directors LA has to offer. The school has elevated and informed my work as an actor for auditions, by giving me confidence and the skills to roll with whatever gets asked of me in the audition room.”

- Paul Hungerford, actor & commercial casting associate

“The Impro Theatre School is one of the most invigorating and inspiring training grounds for acting that I know.”

- Daniel Blinkoff, MFA, Yale School of Drama

“I love finding improv that still scares me a little and takes me back to that beginner's mind of endless possibilities. Impro takes me to the edge of my ability and forces me to grow – while at the same time, being an environment that welcomes its students to make mistakes.”

- Lissette Jean-Marie, writer and improviser

IMPRO INSTRUCTORS

Impro School instructors are all working actors with many years of professional acting and improvisational experience. They have taught at schools and companies all over the world including The Old Globe Theatre, American Conservatory Theatre (ACT), Stanford University, UCLA, Pepperdine University, Duke University, UC Santa Barbara, Shakespeare Santa Cruz, Oregon Shakespeare Festival, Dreamworks Animation, Cirque du Soleil, and many more.

Don’t see the class you want? Check the website – new classes are always being added!

For enrollment information:
info@improtheatre.com
(323) 401-6162

All classes are held at Impro Theatre
1727 N. Vermont Ave., #211
Los Feliz, CA 90027

www.IMPROTHEATRE.COM