



1727 N. Vermont Ave., #211 Los Angeles, CA 90027 (323) 401-6162

December 2018

Dear friend of Impro Theatre,

Impro Theatre continues to grow, and this past year, we hit new milestones.

- **We produced more shows this year than ever before.** We finished our 10-month residency at The Broad Stage, which included 10 different productions (including “Twilight Zone UnScripted,” “Fairytale UnScripted” and “Shakespeare UnScripted”). We also completed a successful run of “1966 Holiday Variety Extravaganza” at the Garry Marshall Theatre, and our current run of “Jane Austen UnScripted” at The Broad Stage is nearly sold-out. **The *Los Angeles Times* writes, “Impro Theatre has evolved into a powerhouse improvisational company in full-length shows that are off-the-cuff and consistently hilarious. An indigenous Los Angeles treasure, the company should be seen — and reseen!”**
- **We expanded our international profile** by teaching and performing at international festivals in Oslo, Norway, and Vienna, Austria, and we hosted our first-ever Summer Intensive training program, attracting students from 8 different countries who came to L.A. to study our unique form of narrative improvisation.
- **We presented more than 50 different productions at the Impro Studio**, and the Impro Theatre School grew considerably both in student enrollment and in class offerings. Our annual fundraiser, “Pledge Drive UnScripted,” raised more money than ever before. We also continued to fund the Ellen Idelson Diversity Scholarship, and this year, we provided 4 students with tuition for the entire year at our School.

**Moving forward, we are creating new shows, developing new classes for kids, upgrading our facilities, and bolstering our staff to accommodate our ongoing growth and expansion. As the year comes to a close, please consider Impro Theatre in your year-end gift giving.** We are very excited about the coming year and are thrilled about reaching new milestones. Your support makes this possible – by helping us expand our innovative theatre programming across L.A. and beyond, strengthen our ever-growing diverse community, and spread joy to thousands of students and audiences.

Best wishes, happy holidays, and thank you for your support!

A handwritten signature in black ink, appearing to read "Dan O'Connor".

Dan O'Connor  
Producing Artistic Director  
dan@improtheatre.com

A handwritten signature in black ink, appearing to read "Rick Bernstein".

Rick Bernstein  
Managing Director  
rick@improtheatre.com

**P.S. All donations are tax-deductible.** To make a year-end gift and learn more about Impro’s impact on our community, go to [www.ImproTheatre.com/donate](http://www.ImproTheatre.com/donate) . You can also mail gifts to the address above.